

# IKON

## Exhibition Guide

**Kelly Mark *Hiccup #2***

**26 July – 17 September 2006**

**Ikon Reception**

Canadian artist Kelly Mark was commissioned by Ikon to make a number of works in 2003. These included *I really should*, a sound installation that was translated into the design for Ikon Shop carrier bags, *everything is interesting*, a motto that adorned postcards and badges and *Glow House*, an off-site project in a suburban house. *Hiccup #2* was a five day performance which involved the artist sitting on the same step of Birmingham's Central Library, at the same time each day, wearing the same clothes, repeating the same routine of simple everyday actions. These included smoking a cigarette, sipping a coffee, looking to the left, stretching her leg and adjusting her hat, in a careful choreography directed by a pre-recorded audio track on headphones. For five days Mark entered into the normal daily lives of the people around her, who in turn became the unwitting 'extras' in the background of her films. Ikon presents *Hiccup #2* on five monitors in Reception, a chance to see the outcome of this extraordinary project for the first time.