

IKON

Exhibition Guide

Marjolijn Dijkman *Wandering through the Future*

26 September – 18 November 2007

Tower Room

Wandering through the Future consists of fragments of 70 film productions from all over the world. In one hour, this video leads the audience through a variety of apocalyptic landscapes and settings from the year 2008 until 802701AD. We encounter the way the future has been given shape with scenes of natural disasters, utopian and dystopian cities, viruses, clones and habitats on other planets.

Wandering through the Future confronts issues of ecology and ideological conflict, giving an insight into fear of the unknown through a sequence of fictional scenarios to wait with them, filling in time with a kind of activity that inspires imaginative thought. Instead of narrative closures, we enjoy the open endings.